

Introduction

JOSEPH MELNICK, P.H.D.

As I sit here in Portland, Maine watching the snow fall on a cold January day, I am amazed that our creative experiment, the *Gestalt Review*, is entering its twelfth year of publication. Whatever success we have achieved is a function of all the stakeholders, the Editorial Board, the writers, and most important, you, the readers. So as we begin our twelfth year, I'd like to thank you all for supporting us.

There is one significant change this year in our structure. Susan L. Fischer will be joining our Editorial Board as Co-Editor. Susan is well qualified for this position, and her unique background will add to the quality of this publication. Susan holds a Ph.D. in Spanish literature from Duke University and is currently Professor of Spanish and Comparative Literature at Bucknell University, USA. She has had an outstanding academic career, including being a recipient of Woodrow Wilson, American Association of University Women, Fulbright, and National Endowment for the Humanities Fellowships. She is the editor of two volumes of collected essays and author of numerous articles on seventeenth-century Spanish theatre and Shakespeare in performance. She has given many academic papers at national and international conferences. Among her wide range of interests are critical theory, Shakespeare, and Jungian psychology. She has near-native fluency in Spanish and French and proficiency in Italian.

Her Gestalt roots run deep. She completed the Intensive Post-Graduate Training Program at the Gestalt Institute of Cleveland in 1982 while she was a Visiting Scholar in the Department of Psychology, McGill University, Montreal, Canada. She later participated in a European Summer Residential Program sponsored by Gestalt Associates Training, Los Angeles, as well as in workshops organized by the Gestalt International Study Center. She has lived for extended periods in Spain, France, and England and is truly a citizen of the world. I am honored to have her join our editorial team.



Joseph Melnick, Ph.D., is editor of *Gestalt Review* and co-chair of the Cape Cod Training Program of the Gestalt International Study Center. He trains and teaches worldwide and is currently co-editing a book on social change.